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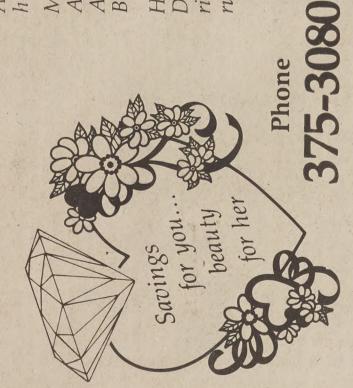
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for background, "Coconuts" opens like another D&M variety show, with the two teenagers performing a song-and-dance routine before an enthusiastic audience. But it rapidly turns into an enthralling mystery that even contains a few moments of workable comedy.

Playing themselves, Donny and Marie encounter a confusing group of thieves on their way to do a concert in Hawaii.

A phoney Catholic necklace on Marie, the the object of a grand c

e necklace on Marie, thereby making her the object of a grand chase. The priest's praying and "Bless you my sons" are the object of several jokes, and it is refreshing to see Mormon artists who aren't afraid to use religious humor.

Seeking the necklace are at least two sets of bumbling thieves, and one mysterious woman with whom Donny is enamored. Marie calls her "Grandma Moses," referring to her apparent maturity in comparison with Donny. The main questions of the film become: who is Grandma Moses and why is that ugly necklace so important? This mystery abolishes most of the audience's desire to leave the theater before the film is over Photography was average, but nothing special.

Wicked Professor Kruse is outrageous to the point of being ridiculous: he has ringlets in his hair and mustache, which are so stiff they would make for a wonderful VO5 hair spray commercial. His colleague, Mr. Wong, is a fat Oriental with no facial expressions in his reper-

As always, the Osmond duo's dialogue is spent mainly in casting sibling barbs at each other. And as always, Marie's sarcasm doesn't work; she is forever sweetly apologizing after making an otherwise witty remark.

JLLOCK & LOSEE

onny, on the other hand, does a fairly decent job of acting, having the time of his life with hordes of beautiful women mobbing him. However, his loser-in-love image must be maintained, and so he keeps striking out with his chosen one, Grandma Moses, who is a rather washed-out blonde with lots of teeth (to match Donny's?).

necklace is really a map showing where a sunken submarine lies hidden with tons of gold bars inside it, and Grandma Moses actually belongs to the navy which is trying to recover the necklace and hence the sub. To Donny's chagrin, she is married. But, to end on a cheerful note, Donny's real-life wife puts in a short appearance at the end as Donny tries one more time to make a good impression. In the end, we discover that the

For the most part, the plot has some creative twists to it that show real potential. And occasionally, someone will come up with a genuinely funny line. But much of the comedy starts out with a bang, then leaves you hanging, while some of the stunts are utterly farcical (three gorgeous cars completely destroyed within a four-minute scene?). It makes you wonder which parts were written by William Daniels and which by co-writer Raymond Harvey. One of them has got to go.

Splotchy film-editing added to the general choppiness of the movie. Once a scene was halted in mid-sentence and poor Sid, the Osmond's manager (played by Herbert Edelman), was heard finishing a line with a closed mouth.

Diamond rings loves and disce

ART(ARVED

Doesn't every woman want

to be loved this much?

Kenneth Mars as Professor Kruse, a demented criminal mastermind, tries to persuade Donny and Marie Osmond to part with a "worthless" shell necklace. But the trinket holds the key to a million-dollar caper.

musical numbers, which are up to the Osmond's professional level, but which make no meaningful contribution other than exhibiting the young stars' already-obvious talents. A particularly strenuous Hawaiian dance at the end deserves

you are not particularly critical when it comes to movies, you would probably enjoy the show. At any rate, it's at least as good as the recent films Walt Disney Productions has been coming up with, which isn't saying much, but is still a compliment for a beginning company from the forsaken Utah wilds. Ithough ridden with faults, "Coconuts" succeeds in being exactly what it claims to be: a purely entertaining and ilm that shows a lot of promise. If

### 12—Musical Inst Classified

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Lazda Rx3 New engine.

C. auto trans. radials.

c. cond. \$1075/offer. 377-

According to Craig According to Craig Debennham, an 18-year-old general studies major from Spokane, Washington, the evening was to consist of an intimate candle-light, fondu dinner on the island in front of the Social Hall. When he returned from "borrowing" a card table from the dorms, he found the house at 720 E. 560 N. in Provo filled with smoke and called the Provo fire department at 6:05 p.m. Meanwhile,

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Donny and Marie Osmond use a motorbike-built-for-two to tour Hawaii pursued by a quintet of desperate crooks.

Page 2

9-7 p.m. or Until Customer St Appointments Made to Your

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3

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October 9, 1978

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58—Used Cars

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Place your classified ad before 10:30 AM - it can be in the paper by tomorrow.

'68 Ambassador or Chrysler sta-tion wagon. Exc. cond. Choice \$395 or best offer. Call 377-6695.

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No one else

my hair washed and back in my BYU apartment, my hair washed and back in place, my makeup on, caught up again in the daily pressures of student life. The wilderness trek had seemed like a high-powered adventure when I started out, full of excitement and dangers. But, more than its physical challenges, the trek had taught me how to overcome mental and emotional challenge. I found that the manufactured pressures placed upon me in the wilderness are similar to those I face each day. And, recognizing this, I have gained more confidence to overcome real-life stresses.

48—Bikes & Motorcycles Daily Unive 374-1301 Universe Want Ads 73 TR-6. Exc. cond. New radials, stereo, hard top. Offer. SLC 250-1403 or 250-9297.

SD

(Cont. from p. 11)

1975 Pacer X. A/C, lo-mi. Price net. or trade for lg. 77-78 cy-cle. 375-7808.

ns, silver and rare coins

Best Prices! Buy or sell gold & Silver coins & gold jewelery.

U.S. & Foreign Coins And Stamps, Need Gold And Silver Any Form. 230 No. Univ. 375-2900 52—Mobile Homes

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5 Datsun B-210 Hatchback.

A/C, cassette stereo,

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224-5863.

MONZA TOWN COUPE.
Excellent condition.
Must sell. 377-6166

Debenham's ro Nolan Daines,

enham's roommate, an Daines, a com-r science major also 1 Spokane smelled ke when he entered

4 Maverick. Low mileage. Great condition. Good MPG. 8 track, snow tires. \$1850/best offer. 377-3747 or 375-7484.

72 Cutlass Supreme. 2-dr, PS, PB, A/C, Exc. cond. Best offer. 375-7580 aft 5 pm. OW! Sharp Cordoba A/C, PS, PB, CB, AM/FM cassette, Valore int. \$4,000 375-2451. 'm not afraid of heights, but the climb to the top was terrifying. We had to use ropes to hoist ourselves up a steep incline. As I looked down the mountainside, fear gripped me; all my trust was put in those who were holding the ropes secure. I mentally got hold of myself as I climbed the edge to the top to get prepared to rapel. I contemplated backing out, but the climb back down the ropes was more petrifying than the thought of rappelling.

The strappings were wrapped around my body and I waited for my turn to go down. As the clamp was hooked on to me, I took a deep breath, closed my eyes and took that first step down the mountainside.

The rest was easy. Rappelling turned out to be more fun than dangerous. I hopped and jumped out from the mountain and I was ready to go again when I reached the ground. But, most of all, I was elated that I had done something that had at first seemed impossible. The experience built my confidence. It taught me I was capable of doing much more than I thought I could do.

smoke when he entered their basement apartment and ran into the kitchen. Finding the rafters, shelves and stove on fire, he kicked out the window and screen, pulled the circuit breakers, and

he last culminating event of the trek was the solo experience on Sunday. Everything that we had learned and prepared for was to lead us up to the solo. We each took off on our own and up into the mountains to contemplate the past few

sprayed the kitchen down with a garden hose. The fondu oil, neglected for too long had overflowed and ingited.

The fire department

days.

For six hours we were free to do what we wished. I found a sense of peace in losing my concept of time. It was rejuvenating to just sit and think.

I was able to focus on goals I've made and get a fresh perspective on my life. Through the mini-stress situations we had experienced, we were able to break down some of the barriers society burdens us with. In the past four days I had stripped myself of pride and felt love for others I didn't even know existed within me. I learned about trust and sacrifice and selflessness.

It was an enlightening time, like looking through a clear window instead of a distorting mirror. So many times we perceive ourselves by what we think others think about us. We lose sight of what and who we are. As I sat on the ground among the fallen gold leaves, I promised myself to never again be a slave to those pertical contents.

had no problem putting out the remaining flames and continued airing out the house with fans. They reported that the worst harm was smoke damage. Exact damage figures were unknown

Daines, turning to Debenham said, "Well Craig, at least we still have some fruit cocktail and baked apples."

The owner of the home, Beth Johnson, who lives upstairs from the two students smelled the smoke and left the house. "I got my dog out before I did myself. The

but today, I'll shake," said Mrs. Johnson as the two fire trucks, two police cars and two shaking freshman left the scene. smoke got so bad upstairs that I couldn't use the telephone.
"I'll cry tommorrow

Page 23

MONDAY

## PEANUTS® by Charles M. Schulz

WITH THE BLANKET?











October 9, 1978 Monday Magazine We go to the grocery store and buy everything neatly packaged, but do we appreciate or even know where °Wilderness trek much smoke Creative date causes fire;

As he was talking, a sheep was brought up. Its throat was slit. We watched, fascinated, as warm, bright blood drained out into a hole that had been dug in the ground. Some of the girls began to cry. The head was taken off and the body was strung up to be butchered. The sterile glass meat counter in the grocery table, the juicy meat on the dinner table seemed removed from this stark moment between life and death. That evening we ate mutton for dinner and I realized what the blessing of food really means.

The last highlight of the trek was rapelling. I had been excited to try rappelling and was looking forward to it — until I saw a demonstration of it that morning. I was in the first group to hike up the mountain to the went to the trek was rapelling spot.

What was planned as a fun fondu turned out to frenzy for two By MICHAEL MCDONALD Universe Staff Writer

fun fondu turned out to be fiery frenzy for two freshmen during Homecoming last Satur-

## assified Ads

Daily, 8 am to 5 pm, except Sat. & Sun. 374-1301, Ext. 2897 & 2898, Room 117 ELWC= 14-Contracts cont. 8-Help Wanted cont.

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17-Unfurn. Apts.

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14-Contracts for Sale

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All utils incl.
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Page 3

Monday Magazine

October 9, 1978

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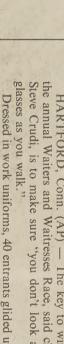
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"Put it in layaway, please!"

HARTFORD, Conn. (AP) — The key to winning the annual Waiters and Waitresses Race, said champ Steve Crudi, is to make sure "you don't look at the glasses as you walk."

Dressed in work uniforms, 40 entrants glided up and down Trumbull Street recently holding four full glasses of champagne each.

The finalists were those who crossed the finish line with 16 of their original 22 ounces of bubbly still in the glasses after the quarter-mile hike.

Crudi, 34, an 18-year veteran of the profession, balanced his tray in one hand and finished in just under two minutes.

Karen Ramdeen, 20, of Manchester, carried her tray with both hands to win the women's race in 3:02.14. The secret is to "be relaxed and concentrate," she said.

The race was sponsored by the Hotel and Restaurant Employees Union, AFL-CIO. The winners get an expense-paid trip to the international race in Monterey, Calif.

MONDAY

POLITICAL INVOLVEMENT PROJECT

—TODAY—

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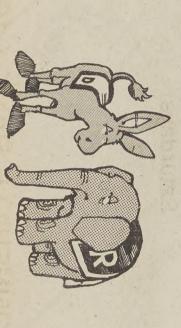
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It was suppressed in Monday Magazine and The Daily Universe do reflect the views of the student body, faculty, university on, Board of Trustees or the Church of Jesus Christ of Latter-

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1—Personals cont.

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October 9 1978 Monday Magazine

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OFFER!

SPECIAL existing prices

By CINDY ADAMS

of a big, floppy hat, and he was clutching tightly by the hand a very young, very pretty, very bosomy brunette in dungarees and T-shirt and, obviously, no bra because she was bobbling along looking quite happy and jiggly.

That chicken guy, Frank Perdue, heard a novelty jingle called, "Chicken Feathers," and he's going to knock off a singing TV commercial with it. Can't say that guy's chicken, sight? If you're looking to make a few bucks and you have a few letters from a few celebrities, you can peddle them. Literary agent Sarah Rollits sold her batch of notes from Mary Pickford, Ingmar Bergman, Lillian Hellman, Marlon Brando and all the rest to the U. of Texas for

10:35 G CBS NEWS 10:35 G CBS NEWS 10:50 G BYU SPORTS 11:00 Q COACHES SHOW G FAMILY 11:05 G MATCH GAME P.M. 11:30 Q MOVIE

schools, and museums.

Elie Wiesel is interviewed.

(R)

8:30 C ALICE

9:00 LIFELINE

Dr. Donald Trunkey, chief surgeon of the Emergency Trauma unit at San Francisco General Hospital, is profilled.

G KAZ

Samuel Bennett's personal life becomes a factor in Kaz's defense of a hit and-run driver.

THEATRE

"The MASTERPIECE

THEATRE

"The Mayor Of Casterbridge" When Captain Newson returns to Casterbridge, Henchard takes to the road to find work as a hired hand, but returns when he hears of Elizabeth-Jane's engagement to Farfrae. (Part 7 of 7)

6:00 C) WORLD OF DISNEY
"Now You See Him, No

AFTERNOON

EVENING

12:06 G NEWS
12:00 G LUCY SHOW
1:00 G ABC NEWS
12:00 G ABC NEWS
12:00 G ABC NEWS

Guest: Elder Neal A Maxwell, First Council of

10:00 2 4 5 NEWS

The U.S. Military And The Crisis Of Morale" Guest: Lt. Gen. Andrew J. Goodnastwa

Sch Eije 12:30 © 10 100 © 10 ANSWA WEEKIN 30 © 10 B WEEKIN

reveal many of the problems and joys they have experienced in various phases of their lives childhood, adolescence and adulthood, (R)

DAVID SUSSKIND

TAKE 2

A SOAP

6 BARNABY JONES
Betty sets herself up as bait to trap a rapist.
7 SOCCER MADE IN GERMANY
6 THE NEXT STEP
BEYOND

I found this on a piece of scrap paper, and I presume there was something in front of it and something behind it but I don't know what it was and I don't know what it was and I don't know what it was and I don't know what to owith it so I figure I might as well tell it to you: Joan Foutáine's favorite leading man is the late Charles Boyer. And what you want to do with this item is your problem. The Shrivers are gearing up for something. They've been tossing parties. Eunice keeps walking around pumping strangers' hands with a fixed, "Hi, there, I'm Eunice Shriver"... A funny burp from Earl Wilson's Rosemary, when

ppy feeling be-

Actor Howard Duff — who probably doesn't know who Spidey and The Hulk are either (you remember Howard Duff? Movies? TV? Husband of Ida Lupino? Was Sam Spade for a few minutes?) — got signed for a role in Columbia's "Kramer Vs. Kramer" starring Dustin Hoffman. He'll play a lawyer.

age mag for girls that is just now bursting upon us has grabbed Brooke Shields and Kristy McNichol for the cover ... Woody Allen walked up Madison Avenue under his disguise

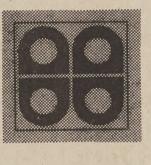
Alexis Smith opens in "Platinum," the musical about a fading film star, at the Mark Hellinger in Manhattan Nov. 12th. She told me she's been taking dance classes daily in preparation ... And Roy Scheider is in Bob Fosse's Thut Jazz." From "Jaws".

Warren Beatty's off to condon, not to work but just - as they say over here - "for a hol."

It's so funny it's a crime MATINEES EVERY DAY

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BANKE ELE

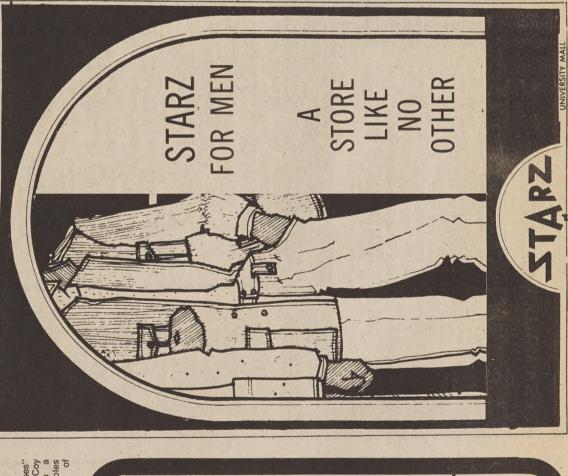
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Page 5

Monday Magazine

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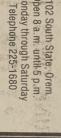
Saturday, Continued

7 FIESTA LATINA
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June Babliacki and Carolyn Colton joke as they walk up the steps of the law to class. need to learn and to



By Alice Tate

wo law students have the same LSAT score, the same class standing and are members of Law Review. They even have the same last name ... because they are husband and wife.

Discontinued Text Sale

syu bookstore

An increasing number of women, like Cheryl, are finding law school can fulfill Stan Preston is a second-year student and his wife, Cheryl, is in her third year at BYU's Law School.

Text floor only

9, 10, 11

marked

price

October 0

from the original six women in the first class of 160 and has taken what the school's dean, Rex E. Lee, calls "rigorous recruiting," which included dispelling the myth that women who seek a career in law are "unwoman-like" and are acting against the doctrine of the LDS Church.

The law school's recruiting efforts a need to learn or a need to work. Fifty-six of BYU's 450 law students are female. That is a figure which has risen

have not only increased the enrollment figures for women law students, but have brought top women scholars whose "numerical credentials" have gone up. For the last two years, the women entering BYU's law school have had, on an average, higher grades in their undergraduate work and higher scores on dergraduate work and higher scores on the LSAT than the men, and three women have been selected to publish in the Law Review. school's recruiting efforts ly increased the enrollment

But a stereotype feminist-intellect is not to be found among BYU's women

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Given Away 10/9 -

10/16

"Should The Federal Government Relax Or Increase Its Restrictions On The National Drug Industry?"

"The Executioners" The mob plans retaliation after a Chinese-American

CROSSTALK

Music students a

jazz musicians it a Stan Kenton

The Forder of The Forder

Jock has a heart attack when Bobby threatens to leave the family company because of continual conflict with J.R.

7 THE PRISONER

10 D REEL WEST

Actors, directors and critics discuss recurrent themes in Western

Win One of 7 Calculators

00000

law students. They can claim more diversity than almost any other field. Margaret Woodworth, President of Associated Women Law Students, a four, says the women are diversion. Students, d mother

represented among us as well as a broad range of undergraduate and graduate degrees and foreign language skills."
Lisa Bolin Hawkins, recently appoinhave ex-cheerleaders, returned missionaries, single women, married women and mothers. Every political view is

t Lisa Bolin Hawkins, recently appointed to the elite Law Review, is obviously one of those who does not fit a stereotype. Lisa, who had a baby October I, says people are surprised when they find out she is in law school. "They ask me, 'What are you going to do with the baby?'"

The six women law students who do have children find various ways to handle their schooling and family.

Cheryl says she only goes to school part time and her parents help with the baby sitting.

"I have had to cut back in some places," Cheryl says. She quit sending Christmas cards and doesn't iron washand-wear shirts or spend as much time "watching TV and laying around."

"We recognize the problem of not having 24 hours with our daughter and make special efforts to arrange our schedules to have as much quality time with her as possible," she says.

argaret says her going back to school was "a family decision and family com-mitment" which has

A working combination

Owed To Billy Joe"
hief Roy finds himself
aught between friendnip and duty when Baker
ants to arrest Roy's
iend Billy Joe.

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ive together despite subjections.
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MR. BRAKE



Two for One Special! SUPERILL SECTION Buy an Split or Sundae and Get One Free!

Johnny Cash, who has won several CMA awards, including entertainer of the year, was host last year and co-hosted the special in 1976. Cash has sold millions of records in his nillions of records in his wn right and appeared his past season in two pecials and the motion licture-for-television, "Thaddeus, Rose and Eddie" on CBS.

Other past CMA enter-tainer of the year award winners among the guests include Glen Campbell, Roy Clark, Ronnie Milsap, Charlie Pride and Mel

Weekend Special!

Thru 10/18 with Coupon Good Mon-Tues-Wed

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"Blue Bayou" (Linda Ronstadt); "Heaven's Just a Sin Away" (The Kendalls); "Here You Come Again" (Dolly Parton); "Mammas, Don't Let Your Babies Grow Up to Be Cowboys" (Waylon Jennings); "Take This Job

year and male vocalist of the year, and whose album, "Ronnie Milsap Live," was chosen best album of the year; Crystal Gayle, best female vocalist of the year; and Kenny Rogers, whose hit, "Lucille," was chosen as best record of the year. Many of the guests are also among the probable contenders for this year's hon-Single Of The Year (artists' names in parentheses): Crystal Gayle, Ronnie Milsap, Dolly Parton, Kenny Rogers, Mel Tillis. The five nominees in a choose of 10 categories are "Don't It Make My
Brown Eyes Blue" (R.
Leigh); "Heaven's Just a
Sin Away" (Jerry
Gillespie); "It Was Almost
Like a Song" (Hal
David/Archie Jordan);
"Mammas, Don't Let Your
Babies Grow Up to Be
Cowboys" (E. Bruce/P.
Bruce); "Take This Job
and Shove It" (David Allan parenthese:

"Country Boy" (Don Williams); "Heaven's Just a Sin Away" (The Kendalls); "Here You Come Again" (Dolly Parton); "It Was Almost Like a Song" (Ronnie Milsap)' "Waylon and Willie" (Waylon and Jennings/Willie Nelson).

Song Of The Year

The nominees and winners are determined by the votes of CMA members, all of whom are actively involved in country

CMA Hall Of Fame:
Johnny Cash, Vernon
Dalhart, Grandpa Jones,
Hank Snow, Sons of the

Chet Atkins, Roy Clark, Johnny Gimble, Charlie McCoy, Jerry Reed.

strumentalist Of The

Janie Fricke, Crystal Gayle, Emmylou Harris, Barbara Mandrell, Dolly Parton. emale Vocalist Of The

The special is a production of the Country Music Association. Irving Waugh is executive producer, Bob Precht is producer, and Walter Miller directs. Precht and Miller were teamed on last year's broadcast, and Emmywinner Miller is an eightyear veteran of CMA specials. Among Precht's other credits are "The Ed Sullivan Show" and many music specials. Miller directed "The Johnny Cash Show," Cash's recent specials, and "Doug Hennings's World of Magic," among others.

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07 SCENES FROM A
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"Innocence And Panic

OCTOBER 15, 1978 SUNDAY

nocence And Panic"
han (Erland Joseph)) and Marianne (Liv
mann) are being interwed by a woman's
gazine about the forla for their ten years of
dded bliss. (R)

MORNING

6:00 S SCIENCE IN
AGRICULTURE
7:00 S BIBLE ANSWERS
S SPACE KIDETTES

D CONGRESSIONAL
OUTLOOK
'Should The Federa
Government Relax O

"The Pride Of The Yankees" (1942) Gary Cooper, Teresa Wright. Lou Gehrig, baseball star and humble man, is O 2) HONEYMOONERS

4) MOVIE
"The Pride Of The Yankees" (1942) Gar

### "Municipal Bonds: High, Wide: And Handsome" Guest: Brenton W. Harries, president, Standard & Poor's Corporation. gan's Island are final rescued when a tida wave sends their make shift boat out into ship ping lanes. (Part 1 of 2) 1 LOVE BOAT 5 THE AMERICAN GIRLS GILLIGAN'S ISLAND The residents of G gan's Island are fin rescued when a ti ONCE UPON A Country Music, Live From Opryland Samples R

Nashville, Tenn., with Johnny Cash as host, Monday, Oct. 9, on CBS.

A host of country music stars will appear as performers and presenters on the special, which also marks the 20th anniversary of the Country Music Association (CMA). Already lined up are Bill Anderson, Glen Campbell, Roy Clark, the Charlie Daniels Band, Lary Gatlin, Crystal Gayle, Emmylou Harris, Barbara Mandrell, Ronnie Milsap, Dolly Parton, Charlie Pride, Kenny Rogers, the Statler Brothers and Mel Tillis. Other country superstars will be amnounced as guests later.

This initial list of guests is an illustration of the wide variety of performing styles encompassed by country music, it is also a demonstration of the whole entertainment world. The fame of these performers, like country music itself, has spread far beyond its original regional base. Together, and individually, they have sold millions of albums and singles, drawn throngs to concerts across the country, and appeared on many television specials and variety

Vocal Duo Of The Year:
Jim Ed Brown and Helen
Cornelius, Johnny Duncan
and Janie Fricke, Waylon
Jennings and Willie Nelson, Kenny Rogers and
Dottie West, Conway
Twitty and Loretta Lynn.
Instrumental Group Of
The Year:
Asleep at the Wheel,
Charlie Daniels Band, Chet
Atkins and Les Paul,
Danny Davis and the Nash
ville Brass, The Oak Ridge
Boys Band.

Tillis. Last year's honorees are represented by Milsap, who was entertainer of the Jim Ed Brown and Helen Cornelius are among the nominees for Vocal Duo Of The Year on the "Country Music Association Awards," broadcast live from Nashville, Tenn., Monday, Oct. 9 on CBS.

and Shove It" (Johnny Paycheck).
Album Of The Year (artists' names in parenthese):

Wide And Handsome Guest: Brenton W Harries, president Standard & Poor's Corporation. nicipal Bonds: High, e And Handsome" sst: Brenton W. ries, president, ndard & Poor's 8:00

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11 S 700 CLUB
30 2) SACRED HEART
4) BULLWINKLE
45 2) FRÓM THE
CATHEDRAL
50 2) JERRY FALWELL
10 3 JERRY FALWELL
10 4 JERRY FALWELL
10 5 JAMMALS ANIMALS
AN

12:00 A LUCY SHOW

7 GREAT

PERFORMANCES

"Paul Gallico's Verna:
U.S.O. Girf" A dramatization of Gallico's "Verna,"
featuring Sissy Spacek,
Sally Kellerman, Howard
DaSilva and William Hurt.
12:30 A LUCY SHOW
1:00 2 GET SMART

"The Greatest Spy On 9:00

ocouts play earthball. (R)
30 2) A CONVERSATION
WITH...
"Dr. Philip A

Greatest Spy On "Max and 99 are vered as CONTROL is while investigating

4 LET'S FACE IT
5 NFL TODAY
7 FREESTYLE

ti:00 2) NFL FOOTBALL
Regional coverage of New England Patric's at Cincinnati Bengals; Pittsburgh Steelers at Cleve-October 9, 1978

Dave and Sugar, The Kendalls, The Oak Ridge Boys, The Original Texas Playboys, Statler Broth-Male Vocalist Of The Vocal Group Of The

CAPTIONED ABC

before entering the Sorbonne in Paris. After finishing first in her class, she prepares to return to her homeland.

S. S. MIKE DOUGLAS.
Cohost: John Davidson. Guests: Anthony Newley. The Rev. Billy Graham, Gallagher, Mickey Finn and his band, Jackie Gayle, Mark Wilson.

OCTOBER 13, 1978
DAYTIME MOVIE FRIDAY

2:00 S "The Miracle Of Our Lady Of Fatima" (1952) Gilbert Roland, Frank Silvera. The story of three peasant children who wit-

nessed a vision in the small village of Fatima in 1917.

MACNEIL / LEHRER

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SUNDANCE

9:30 PINETS ON SUPERIOR OF SUPERIOR ON CLASS

nic: Hangman
Dominic Bulma
Dominic Bulma
gnaval acaden
learns his pa
re murdered an
with Beaver, se
find the killer

Alan Hale Jr. (left) as Skipper and Bob Denver as Gilligan are rescued after 14 years on an "uncharted desert isle" in "Rescue From Gilligan's Island" in two parts, Saturdays, Oct. 14 and 21 on NBC.

Sahurday SATURDAY

11:00 M TWO'S COMPANY
5 ARK II
11:30 M G
5 30 MINUTES

caused her to be more organized and rely more on her family. "It is 'our' house, not 'mine,' "she laughs.

"It is a matter of principle versus preference," Margaret explains. "Children are a matter of principle and commitments are firm here, but housework, hobbies and free time are things of preference. They are flexible and can bend and yield; they have to." But these women admit law school "isn't for every woman." It is a difficult and demanding commitment that one has to examine one's priorities and preferences to see how it all fits together, Margaret says.

"My next-door-neighbor has 12 children and is perfectly happy. She would never think of having a career outside the home and I would never infringe on her preferences. Likewise, she has never questioned my personal decisions," Margaret says. "I feel law is a very compatable profession with being a swife and mother."

According to Dean Lee, "Law offers women greater flexibility than nursing or teaching," and the women agree.

"Law is the ideal profession for women," Lisa claims. "While a secretary's job requires working from 9 to 5, the senior partner in a law firm may have much more command of her time." "Forty-nine percent of women work in low-paying clerical jobs that are less unflexible," Margaret says.

"If a women wants to work, or has to, it may as well be in an area where she can maximize her potential in time and money. Men have always realized this but now women are turning more and more to the careers that provide autonomy and control," she concludes.

Working as a law clerk, Cheryl says she can earn more in four months during the summer than by working all year in the types of jobs most women rely on to support themselves or their husbands support themse through school. he women also feel law is a profession which can be "picked up again" after leaving it for a period of time. Once "your mind is trained" in the theory of

law, it is a matter of keeping informed with legal matters if it does become necessary to leave the field, Margaret

Carolyn feels there is a need for Mormon lawyers "because LDS women do not have a strong voice in Washington politics."

June adds that "we all want to pass the bar," but careers as lawyers are not that cut-and-dried for most of the

Says.

This is the advantage former school teacher, Jeanne Bryan, has found in law school. A Harvard graduate, Jeanne said she also hopes her experiences in law school will increase her abilities to think clearly and logically. However, she is undecided about her career plans.

The problems of a career for women are further complicated when the decision includes a family, and husband. Lisa, whose husband is an undergraduate at BYU, says, "We don't know yet how we are going to cope with both of us having careers. We make our first priority commitments and work with what is left — our first priority is our relationship and our family, not his career or my career."

To provide support for the women students, the Associated Women Law Students has been formed at the BYU Law School. The purpose of the organization, according to Margaret, is the integration of women into the legal professional skills and to function as a support group for women and men law students.

Students.
June Babiracki, a second-year student who majored in math in her undergraduate work says she is "very comfortable" with her decision to attend law school, yet she admits that in mapping her career options, she has had to face and resolve some conflicts.

Carolyn Colton, a first year law student from Washington D.C. area, says she feels accepted by her peers. "Everyone empathizes with what you are going through your first year and I see enough women that I don't feel conspicuous." Her family accepts her choice, too, Carolyn says. "My grandfather even gave me a briefcase," she remembers.

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Page 7



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"Each of us has tried to use her time and talents most productively," Jeanne says. "That has brought us together in law school, but our experiences now and later must be varied. We make a decision at a certain time. As it changes, we make, the next decision," she continues. "Right now we are all students and we can handle our situation, but when we are done, it will be different." women, BYU's women law students enjoy the challenge of combining the special role of womanhood with career possibilities.

MONDAY

Lisa says she definitely plans to practice law. "I am the frustrated-actress type. I have seen myself as the Perry Mason-type, asking, "Where were you on the 26th?" "I'd like to be a judge or professor someday in the far distant future after years of practice," Lisa says.

Whatever the career decisions, women will continue to enter law school and learn to cope with the struggles of school and family. Despite the unique difficulties faced by all professional

women, whose professional interests are as varied as their personal charac-

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Fun-damentals

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DEXTER



"The Magic of Lassie," starring Jimmy Stewart as well as America's favorite collie, has been a big box-office success. Here Lassie visits a hospital on a promotion tour for the movie.

-assie's magic still alive

The Magic of Lassie

Mickey Rooney puts in a too-short appearance as part of a likeable but decrepit wrestling duo, thus adding a touch of sorely-needed real comedy.

As the story develops, we learn that Lassie has a mysterious brand on one ear, "J-31." Villainous Mr. Jamieson, who has designs on the Mitchell property, convinces us and the farm family that the dog really belongs to him, lost in a long-ago kennel fire. In an overdone scene that somehow manages to also be deeply-touching, Lassie is taken away in a big, black (of course) limousine to far away Colorado.

At the huge mansion she is given the horrendous new name of "Heatherbell," collared and imprisoned within the grounds. But being the intelligent animal she is, she succeeds in tricking her new owner and escaping over the hedge. After a bumbling helicopter chase, she finds herself confronted by the massive wilderness of Zion's Canyon.

Limping from a nasty fall, Lassie tries to hitch a ride west by rising on her haunches and begging with her forepaws. How, one must ask, could anyone drive past such a sight? Mickey Rooney can't; he stops, doctors Lassie and more or less adopts her.

But as in the old pictures, there is a strange kind of ESP between Lassie and Chris. When he calls her name from hundreds of miles away, she must answer, and so it's one for the road again

The plot is predictable. Orphaned boy es with grandpa, sister and Lassie.

so much so that it will scare their young audience. The resultant antics merely

The wealthy villains from Colorado Springs (Purnell Roberts and sidekick) have the interesting challenge of creating a frightening and hateful image, but not

again.

Meanwhile, a \$2000 reward has been posted, making the journey even more

her homeland.
9:30 2) NEWS
10:00 2) THE OTHER
BROADWAY

tion of Gallico's "Verna," featuring Sissy Spacek, Sally Kellerman, Howard DaSilva and William Hurt.

Maria Sklodowska serves as a governess in Poland before entering the Sorbonne in Paris. After finishing first in her class, she prepares to return to her homeland.

Solution" (Part 5)

O 2 QUINCY
"Spead Trans

take an English exam for the basketball star he is tutoring.

MACNEIL / LEHRER REPORT

B HOW TO...

"Science: Threat Or

A 6 NEWS

MACNEIL / LEHRER
REPORT
O 2 TONIGHT

Bre

"Speed Trap" Quincy suspects that a race car driver's flaming death was not as accidental as it appeared to be.

BARNEY MILLER
5 MOVIE
"The Healers" (1974)
John Forsythe, Season Hubley. The chief of staff of a medical research for a medical tresearch.

Guests: Jean Marsh,
Donna Summer, Dr. Paul
Ehrlich, Yakov Noy.

POLICE WOMAN

"Ice" Pepper and Crowley pose as fences to
break up a gang of jewel

"The Healers" (1974)
John Forsythe, Season
Hubley. The chief of staff
of a medical research
center is faced with money problems, defecting
research men and a decision on the use of an
untested drug.

NOVA
"One Small Step" Part 1
of a two-part series on
the race to the moon -why was it necessary for
the U.S. to get there first?
(R)

THE LOST
MANUSCRIPT

30 A MOVIE

"Only With Married Men"

lusic students and pro-sssional jazz musicians iteract at a Stan Kenton

The 1978 World Series opens on Tuesday, Oct. 10, when the American and National League pennant winners match off in a best-of-seven-game series to be broadcast exclusively by NBC Sports. ARPENSON L

10:35 9 GUNSMOKE
11:00 2 MACNEIL / LEHRER
REPORT
D JULIA CHILD AND
COMPANY

The three young stars of ABC's "What's Happening!!," Ernest Thomas (center), Fred Berry (right) and Haywood Nelson, get together for weekly hijinks every Thursday evening.

Thursday.

2 WEEKEND

obyns and Linda report on the buildup given to football players cost of housing in ton and the sur-

Charles Lampkin (left) and Ronnie Scribner star in "Home Run for Love," an ABC Afterschool Special, Wednesday, Oct. 11. Wednesday

### WEDNESDAY

OCTOBER 11, 1978 DAYTIME SPECIAL

SPECIAL

"A Home Run For Love"

A mutual passion for baseball forms a basis for the friendship between a shy 12-year-old boy and an aging chef.

Harry Frigg" (1969) Paul Newman, Sylva Koscina. An Army private is sent to help five brigadier generals escape from the Italians. DAYTIME MOVIE

8:00

BRADIES

UNIVERSITY MALL

6:00 2) BASEBALL
Live coverage of the second game of the World
Series from the city of the
National League champi-CHARLIE'S ANGELS
 CBS MOVIE
 "Lifeguard" (1976) Sam
 Elliott, Anne Archer. A
 32-year-old lifeguard,
 disillusioned with his
 carefree job, seeks a
 more responsible life-

EVENING

9:00 2 TO BE ANNOUNCED
2 TO BE ANNOUNCED
2 VEGA\$
3 GREAT
PERFORMANCES
"Paul Gallico's Verna:
U.S.O. Girl" A dramatizastyle.

MARIE CURIE

Maria Sklodowska serves

(Part 2 of 2)

(Part 2 of 2)

Actress Rita Moreno sings and discusses stereotypes in the entertainment world; senior critzens' organizations; Medic Alert; writer Richard Bach views his retirement as a rush to learn more about what he doesn't know. (R)

(A) WHAT'S HAPPENING!!

"Basketball Brain" Raj is expected to fraudulently

A S II NEWS
A ZOOM (R)
A NEWLYWED GAME
S CROSS-WITS
OVER EASY
George Meany discusses his retirement and the Humphrey-Hawkins Bill; services your public libraries offer; returning to work. (R)

George unexpectedly offers to help Louise and Allan cut through the red tape that's delaying the move of a help center.

7 DICK CAVETT Guest: John Ehrlichman. (Part 1 of 2)

8 OVER EASY George Meany discusses his retirement and the Humphrey-Hawkins Bill; services your public libraries offer; returning to work. (R)

9 MACNEIL / LEHRER REPORT

1 DIA COCINA

MEXICANA

"Tamales" M MACNEIL / LEHRER
REPORT
OA EIGHT IS ENOUGH
THE JEFFERSONS

Mork's Seduction" Miny is furious when her
ighschool rival sets her
ights on Mork.

THE WALTONS
ason attempts to rehaillitate an elderly relative
harged with moonshinig despite his parents' MORK AND MINDY DICK CAVETT est: John Ehrlichman

make-up,

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hair, skin care, ramp modeling, mind and body, improvement of

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11:30 D CAPTIONED ABC
NEWS
11:35 D THE F.B.I.
11:37 D S.W.A.T.
"Murden T. 12:00 S MIKE DOUGLAS
Cohost: John Davidson.
Guests: Joan Rivers, Jose
Feliciano, Carol
Lawrence, The Dancin'
Machine, Dirk Benedict,
The Seven Alexanders. "Murder By Fire" Hondo and his team go after a gang of arsonist killers who are posing as firemen. (R)

2 TOMORROW

Psychotherapist Steve Levenkron discusses the effects of anorexia nervo-

Leontyne Price, accompanied by David Garvey, will perform works by Georg Friedrich Handel, Richard Strauss, Giacomo Puccini and a number of American

THEATRE
"The Mayor Of Caster-bridge" Casterbridge prepares for a visit from Prince Albert; a malicious scheme tragically affects Donald and Lucetta. (Part

THREE BY FOUR
Three Academy Awardwinning short films -- "In
The Region Of Ice,"
"Double Talk" and
"Kudzu" -- are presented.

HOUSE
Leontyne Price, acc

DAYTIME MOVIE OCTOBER 12, 1978

THURSDAY

Death Ride" Starsky

D TO BE ANNOUNCED
D MACNEIL / LEHRER
REPORT
OD TONIGHT
Host: Johnny Carson.
Guests: David Steinberg,
John Bennett, Lit
Connah.
Death Ride" Starsky
"Death Ride" Starsky

0 3 "About Face" (1952)
Gordon MacRae, Eddie
Bracken. Three cadets
create chaos in a military
academy.

With a Little Help From Their Friends

EVENING

and Hutch are assigned to drive the key witness in an underworld crime trial to San Francisco. (R)

7 REEL WEST
Actors, directors and critics discuss recurrent themes in Western movies.

Cybill Shepherd stars as a young bride and Charles Frank is her husband in "A Guide for the Married Woman" on "ABC Friday Night at the Movies" on Oct. 13.

Priday

Guest host: Beverly Sills.
Guests: Shecky Greene,
Evdie Gorme.
C ECONOMICALLY
SPEAKING

tional Tax Limitation.
GUNSMOKE
ALIAS SMITH AND
NES
MACNEIL / LEHRER PTIONED ABC

Dion.

MASTERPIECE
HEATRE
The Mayor Of Casterridge. Casterbridge
repares for a visit from
rince Albert; a malicious
cheme tragically affects
onald and Lucetta. (Part 6 of MIKE DOUGLAS
Cohost: John Davidson.
Guests: Sammy Davis Jr.
Myron Cohen, The Third
Generation Steps Dance
Team with Macco Anderson, Casino De Paris
son, Casino De Paris
Showgirls, Connie
Stewens, Isabel Sanford.

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BYU STUDENT SPECIAL

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Johnny Cash will be the host when country superstars gather to name and honor the winners of the 12th Annual Country Music Association Awards in a special to be broadcast live from Nashville, Monday, Oct. 9 on CBS.

Miornalery



6:30 (A) NEWS
7 ZOOM (R)
6:30 (A) NEWLYWED GAME
5 GROSS-WITS
7 CIVIC DIALOGUE
(I) MACNELL / LEHRER
REPORT
7:00 (E) HAPPY DAYS
"Kid Stuff" Fonzie
becomes attached to a
young boy whose father
deserted him.

DMTHE STAR



Children of earlier generations read something called "Twice Told Tales," and presumably begged for more Battling around among adults this season are the at-least thrice-told good-looks secrets of Doris Day and Paul Newman.
Originally the gleanings of a wire service reporter, the now non-secrets have been hashed over, and over, and over, and over, and over on television and radio talks shows around the country. This inspired a reader to ask us why celebrities do what they do, and what are some tips we can all use that are less heroic than the Day and Newman specialties?
First, to recap. Once a week Doris Day slathers herself in a coating of was being, wraps herself in terry cloth and sleeps that way. Probable reason: she loves the sun and the way. Probable reason: she loves the sun and the effects.

Florence Henderson finds deep breathing is helpful in controlling her nerves and her midriff. myself at 35 as a sumo wrestler... and that very night I set my goal for new self-image and started dieting; sensibly I might add." Now, at 35, Wayne is 100 pounds lighter and a bigger hit than ever.

tempted to pack on an extra pound in the first

try are obsessed about food... its overly advertised and overly talked about No wonder people eat too much." She herself is never tempted to eat of much... period. "And dosn't slosh coffee during breaks during the day either. But I do drink lots of water." And with that she commanded a frest pitcher be brought (drawr straight from the tap, nothing fancy) and downed twe

doit...
d dresser
gave Hilda a t
alances the metabo
an ... and adapts to evryday life. "Waiting in
e wings can make you
vous. So just before yr
tro a scene take a
vreath throw
nd expel! Angie Dickinson cheerly admits she's not in that eague. "I have to watch t." Anything more than me meal a day. "Dinner at night," and she would pack m pounds. If she needs an occasional snack, she hooses a pratically non-aloric crunchy, like a carlot stick. The recomnended "big American nended "big American reakfast" would really do

O.N.I.M.

lay Misty For Me."

71) Clint Eastwood, ssica Walter. A ranged woman seeks geance on the disc key who jiled her. (R) CAPTIONED ABC

"The Quiz Show"

MACNEIL / LEHRER
REPORT

G GRIN AND REPAIR IT
"Including The Kitchen

WS GUNSMOKE MACNEIL / LEHRER PORT

11:30 C 11:58 G 12:00 C

Sink"

OC THREE'S COMPANY
"Helen's Rendezvous"
Evidence points to an illicit fling between Mrs.
Roper and her husband's best friend.

G MOVIE
"Once Is Not Enough"
(1975) Kirk Douglas, Alexis Smith. A fading film producer marries a wealthy woman in order to provide a luxurious life for his daughter. (R)

TO SOUNDSTAGE

in the rear view mirror of their motor home, they were sure they had run into "one of those southern radar traps." FREDERICK, Md. (AP) — When Gordon and Nomette" Walters saw the red lights flashing

Out of the patrol car stepped Trooper Lynn Moberly and Edward Crawford, but no tickets were handed out. Instead, they rolled out "Operation Welcome Mat" and the Walters got Frederick's red-carpet

Crawford, vice president of the Frederick suburban Kiwanis Club, approached, asked the elderly California couple if they could spare 24 hours. When they said yes, they were escorted to the executive suite of one of the town's finer motels and city officials presented keys to the city and told the Walters they had the right "to do anything you want to while you're here."

"We've never won anything before in our lives," said Mrs. Walter, 68. Walters, 71, a retired auto inspector, said the 24 hours was "something that happens just once in a lifetime."

said The special event, si Mayor Ron Young,

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MONDAY

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Sympho hestra in Stravinsk n Concession

SYMPHONY Seiji Ozawa condu Boston Sym

G BY DEVOTIONAL Guest: Elder Neal Maxwell, LDS First Coun-cil of Seventy.

6:00 C BASEBALL

TUESDAY

OCTOBER 10, 1978

DAYTIME MOVIE

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Back at the ranch (or rather, the vineyard), granddaughter Kelly is having a romantic interlude with a handsome young lawyer, who discovers that Jamieson's story is false; Lassie actually belongs to a one-time neighbor of Jamieson, who now lives in New York. Ingratiating himself with his probable future in-laws, lawyer Allan calls the treacherous. Chris, hearing of Lassie's escape, runs away himself, complicating things further. Grandpa chases Chris; Chris chases Lassie; and Lassie hops a train to speed things up. The three have several frustrating near-misses and dangerous adventures, but finally. Grandpa catches up to the wayward

NEWS MACNEIL / LEHRER

"Holiday Lunch"

10:00 C THE OTHER

BROADWAY

Only one slight problem left: it's Thanksgiving Day and where is Lassie?

neighbor and arranges for a transfer of ownership papers, legally making Lassie the Mitchell's property (though, of course, she belongs to no one, as a breezy song points out).

While still a few miles from home, the dog has taken up with a travelling vaudeville act and adopted a small kitten. The act's wagon catches fire and Lassie must make a heavy moral decision: save herself or the kitten first? She

opts, of course, for the latter course, and the scene is cut as a flaming beam falls, apparently blocking her escape.

The ending is obvious, but still nicely executed. You'll have to see it to find out exactly what happens.

"The Magic of Lassie" succeeds in being a hometown, good-conquers-evil, heart-rending film, if you go in for that kind of thing. If nothing else, it's worth the Scera's \$2 student ticket just to hear Jimmy Stewart and Mickey Rooney sing along to a strummin' banjo.

Monday

Monday only sale.

ress-up bo all women

Page 9

Orem University Mall

Monday Magazine

CPenney

Downtown Provo

October 9, 1978

Pixy® studios are permanently located at

# Puzo falls flat in "Fools Die"

Fools Die
by Mario Puzo
575 pages — G. P. Putnams — \$12.50
Available at the BYU Bookstore Reviewed by Jonathan Skouser

ust because he wrote *The Godfather* doesn't mean we should be subjected to such a banal "novel" as Mario Puzo's *Fools Die.*For this really isn't a novel at all, but a isguised autobiography, tracing every which-

ROCKY MOUNTAIN TOURS & CHARTERS SFL-JFK Dec. 14-Dec. 30 \$215 roundtrip SLC-JFK Dec. 20-Jan. 3 \$219 roundtrip Going Home for the Holidays? Low-cost charter flights available Salt Lake City to New York City Due to holiday rush special fares will be sold out

way in Mario Puzo's life from "boy, did I have a terrible" childhood to bestsellerdom and life-after. Hollywood It would make an excellent first novel for anyone; the only problem its, this is Puzo's fifth. Half the problem lies with his previous novel, The Godfather. Even though the "dangerously gifted" Puzo (according to Book-of-the-Month-Club) would want it otherwise, the comparisons are going to be made. Puzo's reputation as a writer (or storyteller, as here's prefers) is totally based on one novel. Very few have bothered reading his previous novels, those "minor classics," he keeps reminding us. People are reading fools Die for only one reason: they want another Godfather.

But this novel is not another Godfather an American institution is missing from Fools Die: the characters are one-dimensional and plastic; the settings are by now so familiar to us (Hollywood, Las Vegas, New York — were there before in Godfather) that we can no longer structed like the predecessor.

structed like the predecessor.

The novel even starts off wrong. Puzo, in an obviously contrived attempt at being artsy, begins with a suicidal prologue that rambles on for four pages, spewing forth what he deems as modern-Dostoevski (his father figure throughout all his works and Fools Die in particular):

"Listen to me. I will tell you the truth about a man's life. I will tell you the truth about his love for women. That he never hates them. Already you think I'm on the wrong track. Stay with me. Really — I'm a master of smagic." So much for a writer's ego. It gives one the im-

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the decency to let the fictional movie bomb, unlike Godfather's enormous success as a film).

If this story sounds familiar, you're right. Puzo has written all of this down before in The Godfather Papers is and Other Confessions. The only difference between in Fools and Papers is that in the latter Puzo made no clouded attempt to hide his life. Because of the obvious parallels between Merlyn and Puzo, Fools doesn't even make a good roman a clef. When one can figure out who's who as soon as a character is introduced, then something's wrong. In this case, that something is the entire book.

Puzo is mostly to blame. In a much-hyped cover story in Time, Puzo listed 10 rules to writing, the first of which was, "Never write in first person, and it's narcissism all the way.

so I'm going to take a break.

I think I worked hard today

He is so comfortable with his story that he makes no attempt at explaining things more clearly for those of us who weren't there. Much of the novel hinges on a knowledge of the rules of baccarat, an elite card game found in any Vegas casino. Unfortunately, Puzo assumes everyone has played baccarat, which few actually have.

The style of book closely resembles the sporatic ramblings of a senile grandmother. He begins an episode with only bits and pieces, and then later on in the book—whenever he's in the mood—he reveals more about an episode. This goes on for 500-some pages, and by the time he's through with the story, you're still wondering, 'So what happened?''

The book rambles on in too many directions. At first it is a novel about gambling. Then about family conflicts. Then it goes to Hollywood and reveals Tinseltown as only Mario Puzo could have. (Again, the similarities between Papers and Fools Die are too close for comfort.)

But underneath it all, what Fools Die really is, is one writer's jealousy for another, in this case Mario Puzo and Norman Mailer. Why Puzo feels an affinity toward Mailer is beyond me—unless it's the disconcerting realization that Mailer didn't turn out autobiographical novels in his hey-day.

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hy, you may ask, did this book get published in the first place? For money, what else? The paperback rights went for a record \$2.2 million; it was a Book-of-the-Month-Club Selection — all excellent hype for a book that would have been rejected had someone else less famous written it.

While it may be true that, yes indeed, fools die, so do writers before their time. This man had such promise.

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October 9, 1978

Monday Magazine

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DAYTIME

10:30 LL RYAN'S HOPE
G GUIDING LIGHT
11:00 E JEOPARDY
L ALL MY CHILDREN
L UTAH FOCUS (MON)
C SONG BAG (TUE)
C TRULY AMERICAN
(WED)
L1:16 C INSIDE / OUT (TUE)
11:20 C SURVIVAL
ECONOMICS (WED)
11:20 C SURVIVAL
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G AS THE WORLD
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G WITH LIBERTY AND
JUSTICE FOR ALL (MON)
G TRULY AMERICAN
(TUS)
G COVER TO COVER
(FRI)
11:40 G AMERICAN
VIGNETTES (WED)
11:45 G LET'S ALL SING
(MON)
11:45 G LET'S ALL SING
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AMERICA (WED)
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WORKERS (MON)
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(TUE)
CODE SHORT STORY
(WED)
CODE BREAD AND
BUTTERFLIES (THU)
CODE ALL ABOUT YOU
(FRI)
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MONDAY DAYTIME MOVIE

Symphony Stravinsky's erto in D mphony No. y Brahms. ND THE RD

is host for ual Country ssociation Nashville.

Guest: Gilda Radner.

4 NFL FOOTBALL

## Trek through the wilds

y on mailing rrity and pen-s directly to litutions; ways time jobs. (R)

LITTLE HOUSE ON

huge mountain is looming up to the side of me and mountains all around me are silhouetted against an evening sky. Looking up, I've never seen so many stars in the heavens. I never knew so many stars existed. I'm walking along a trail that leads up the mountainside. The knee-high shrubs reach out to trip me in the darkness. I'm awed by the rugged natural creation around me. I feel isolated, alone, small against the power of the en-

er is almost use of a rock arranges to

NETT s Mason.

veloping wildernes.

I feel as though I'm an eternity away from civilization, from a normal Thursday night when at this time I'd be at the library or in my apartment fixing dinner. On the mountain I feel more like a character in an adventure novel than a participant in a BYU program. Six hours earlier, I was trying to talk myself out of going on this five-day trek sponsored by the Honors Program. In fact, I was so late getting to the bus parked outside the Richards Building, I didn't get a seat and I had to sit on laps and seat handles for the two-hour drive to Uinta National Forest where the hiking would begin.

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t sounded so adventurous. Wilderness trek; the very name conjured up images of Lewis and Clarke, wild bears and wolves, dusty trails and campfires. But, in my mind's eye I could also see a wisp of a citified girl, dehydrated, with blistered feet, a dry parched throat, and frozen toes.

"They've got to be kidding," I thought, as the bus driver unloaded us. All I could see was a dusty road, magnified in the hot afternoon sun, seeming to stretch ti into the distance forever. I wondered, "why did I ever o decide to do this?"

I trudged down the dusty road with about twenty strangers. I had already been assigned to a group of twelve students. There were seven groups total, each with a male and female instructor and each operating separately as a "family."

My group consisted of three guys, nine girls and two leaders. I carefully eyed each as we sat in a circle, delineated from the other "families", going over the rules of the trek.

ur first group activity was to take everything out of our pockets. We had been given specific instructions on what we could bring; eleven band-aids, pocketknife, chapstick, dana, .... I took everything out except for the two ces of gum I wasn't supposed to have. Before we even had time to learn much about one ther, we were called to silence and blind-folded. Our

wilderness trek had begun.

We joined hands and sightlessly hiked down a trail.

We joined hands and sightlessly hiked down a trail.

We followed where we were lead, squeezing between trees, struggling up embankments and sliding into gulleys. It was fun for about the first hour, but then I didn't want to play the game anymore. I was tired of bumping into trees or trying to climb uphill with someone in front and behind, falling and slipping. Sometimes I'd have to go so fast to keep up I thought my body was going to split in half. The strain on my arms would be so great I'd have to break hands with the person either in front or behind me. I'd feel guilty afterwards, so the next time I'd try even harder to hang on.

I realized everyone else was experiencing the same stresses I was. We all helped one another as much as possible. When there was a log or something that could be tripped over, it became common to put the hand of the person following on it so he would know it was there. A comraderie between the group's members began to develop.

ithough we hardly knew each other's names and had only been together in sight for a few minutes, we could feel the bonds between us.

The ties strengthened as we sat in a circle with our blindfolds still on, holding hands and talking about our feelings during the blind walk. An exercise called "processing," in which we talked over our feelings, about each experience after it was over, was to become an integral part of our entire wilderness trek experience.

We took turns expressing our feelings about the hike.

There were moments during the hike when I had reached my limit for frustration. But because I had help and support from those in front and behind me it was easier to keep going.

PHOTO BY DAVE WADE

Christi Crosby, a senior in psychophysiology from Chico, Ca. and Glenn Strang, a freshman in pre-law from Alpine, Ut. participate in a "blind hike" as part of the Honors Program Wilderness Trek.

Because of our different backgrounds, our perspectives of the same activity were entirely different. But no one was negative. We spoke deeply, uninhibited by the short space of time we had known each other.

When we finally took our blindfolds off, it was night.

We began to hike again. It was good to be able to see again. I marvelled at the looming mountains silhoueted against the starry night sky. We could see the outlines of deer on the mountaintops. I was acutely aware of the visual power, the magnitude of life surrounding

owever, as the night wore on, my senses dulled and my thoughts no longer concentrated on the scenery, but on my aching body. It was one or two in the morning and I exhausted. We lost the trail and the forest seemed

We crawled on our hands and knees along the steep, treacherous mountainside with a fierce river below us. We maneuvered through dense forests, followed rocky stream beds and climbed over fallen trees. I was so tired that when we would stop to rest that I'd lay my head on a rock and let my body go limp.

I was frustrated. I wanted to quit. I was hungry and thirsty. My body hurt. But, when I focused on others in the group, I discovered that they were having troubles too. We were all trying to help one another with encouraging smiles, gentle pats, or a lifting hand over a fallen tree. When I saw someone worse off than myself and gave him a hand to hold, I forgot my own struggles.

Near the end of the hike, I felt physically, emotionally and psychologically drained. But my body had to keep functioning because we couldn't quit; there was no place else to go.

broke down and cried.

I cried silently in self-pity. But, suddenly,

my perspective changed. I no longer saw
myself on the trail, but I saw the Savior carrying his
cross over a stony road with all the agony man can
bear. Suddenly I wasn't crying for myself. I was weeping for that great Atonement. I could feel a minute portion of what the Savior had experienced. I was completely humbled. I was even grateful for having to walk
all night with aching feet and, no food or water to
receive such insight.

Nothing else affected me as strongly as the night
hike. But, the events on the following days were great
learning lessons too.

The next day, all the groups assembled as Doug Clower, director of the wilderness trek programs, spoke about our stewardship to the animal kingdom. He talked about the efforts and sacrifices that go into putting meat on our tables.

375-7220

October 9, 1978

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### I'M A COLLEGE STUDENT... I'M LEARNING TO FLY!



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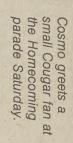
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Monday Magazine

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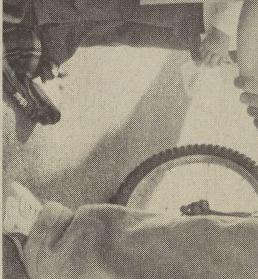


PHOTO BY SUSAN L. GREGG

Although Homecoming Spectacular had a hard time sticking to the theme, it still made an impression with most that will become a memory of Homecoming 1978. It came together with a flair that left most partakers of the experience trying out the steps they had seen on the sidewalk as they left the Marriott Center.

Homecoming

This year's Homecoming came with a splash of activities and each person looking forward to fulfilling the theme, "Memories in the Making."

As the lights lowered in the Marriott Center for 1978 Homecoming Spectral Field 1978.

joked with the audience. Their act was followed by many varied performances. A Capella Choir changed their style somewhat from the more sedate to "doobie-do-ah." The other BYU performance groups ranged from the folk dancers doing the "Kentucky Clog" to the story by the Lamanite Generation of how the Indians really won in the Wild West. Center for 1978 Homecoming Spectacular Friday night, the excitement rose and the announcer began the two-hour swirl of comedy, dance and song. Opening the show were the Mormon Players with "Another Opening, Another Show" as they pranced around and

The Young Ambassadors-USA followed with their version of Goldilocks and the three bears. The mood was festive during the second half as the Young Ambassadors-International performed a typically American song, "I Got Rhythm." The international flavor was continued with the Mexican "La Negra", the Samoan Slap Dance by Vatau Su'a and the Polynesians and the Russian Hopak performed by the International Folk Dances.

parents, Gregg and Bonnie Alvord. She held tightly to a balloon, saying, "the duck" gave it to her. "I think it was one of the kids from the Social Office float," said her mother. Unfortunately two year-old Angela Lowe wasn't as lucky to get a balloon from "the duck" and when asked what she thought of the parade, all she would say was, "I want a balloon."

Homecoming ended with the reflection of a football game lost yet mixed with unforgettable experiences of comradery

BY HEIDI WALDROP AND WENDY OGATA Universe Staff Writers

bullhorn cut the air with "Let's and the Homecoming 1978 Parade

Spectators lining Center Street and Spectators lining Center Street and University Avenue braved the earlymorning chill with blankets and jackets that were used as seat cushions as the air grew warmer. Two young ladies watched the parade from their second-floor bedroom window while still in their pajamas. "We really had no choice, I mean the parade woke us up," said Barbara

making

ppy and sad memories

The Homecoming Parade stepped off at 8:30 Saturday morning and was over in a few hours, but for all who saw and felt its excitement, the parade was unforgettable.

At 8 a.m., the morning mist still hung thick in the air in front of Farrer Junior High School, the starting point for the parade. Short-skirted majorettes shivered in the cold along with comically dressed clowns.

Jamas. "We really had no choice, I mean the parade woke us up," said Barbara Smith of 429 East Center in Provo. "I've lived in Provo all my life," said 19 year-old Lori Adams. "But I never saw one of BYU's Homecoming Parade's until today and I like it." ear-old Rachel Alvord of Salt

### igies feed 1088 cats

By DAVE HEYLEN and CARL HAUPT
Universe Staff Writers

Cougars suffered their first loss at home in two is the Utah State Aggies dealt BYU their second this season before a sun-baked Homecoming Aggies, now 5-0, rolled up 418 total yards a bewildered Cougar defense en route to a 24-7 he last Cougar defeat at home was in 1976

he last Cougar defeat at home was in 1976 yoming beat BYU 34-29 in another Homecom.

Juarterback Marc Wilson failed to move the team ough most of the first half and with 5:10 remaining the second period, Coach LaVell Edwards replaced son with reserve signal-caller Jim McMahon. Ifter a poor performance in the first half, BYU came if on the first play of the third period as weak safety Velasco recovered a Rick Parros fumble on the nearly of the third period as weak safety the reaction. erback Marc Wilson failed to r gies opened their lead to 21-0 in the second a 1-yard touchdown run by Hipple and a 10-ndown toss to tight-end John Thompson. back Marc Wilson failed to move the team

Aggie 4-yard line.

The pendulum continued to swing towards BYU as the Cougars held the next Aggie series to four plays. The Aggies were forced to punt and Mike Chronister gave BYU good field position as he returned the punt to the USU 45-yard line.

The pendulum swung back towards the Aggies as McMahon was dropped for an eight yard loss on a gracial third and fourteen citration. he pendulum swung back towards the Aggies as Mahon was dropped for an eight yard loss on a lal third-and-fourteen situation.

The Cougars failed to move the ball in the third quarant with ten minutes remaining in the game, ards re-inserted Wilson with hopes of repeating week's come-from-behind victory against New

Cougars were held to 119 aeriel yards. The Cougar quarterbacks were 12-for-29 with each throwing an interception.

McMahon led the Cougars in rushing for the second time this year. With 71 yards on 13 attempts, the second string quarterback averaged 5.4 yards per carry. He was followed by fullback Bill Ring who carried for 59 yards on nine attempts. We did the same thing (the attempted comeback) in fourth quarter as we did against the Lobos," ards said. "It didn't work this time." YU continued to be plagued by poor passing as the gars were held to 119 aeriel yards. The Cougar terbacks were 12-for-29 with each throwing an

PHOTO BY ROBERT HARRIES

the fou Edward BYU

ter and Edwards last weel

The Young Ambassadors-International group bring back Gay Nineties memories with "I've Got Rhythm" at the Homecoming Spectacular.

USU quarterback Eric Hipple pitches out to tailback Rick Parros in leading the Aggies to 205 yards rushing against the Cougars.



PHOTO BY LYLE STAVAST



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